

# *Irish Heritage*

Promoting the best of Irish and Anglo-Irish literature, music and young performers since 1974

## **NEWSLETTER No.1**

**1<sup>st</sup> May 2010**

Welcome to our first newsletter. We hope it will keep you, our Friends, better informed on our future events and on other news about artists who have performed with Irish Heritage and other matters which we think will be of interest to you. We will be pleased to hear from you with any feedback or news items that would be of interest to other members. Just e-mail us on this mailbox [irish.heritage1@googlemail.com](mailto:irish.heritage1@googlemail.com). You can also keep in touch via our website [www.irishheritage.co.uk](http://www.irishheritage.co.uk).

Niall Gallagher, Chairman

## **NEXT EVENT**

### ***Young Musicians Programme: An evening of classical jazz with The Eoghan Kelly Quartet.***

Wednesday 12th May 2010 at 7.00 pm.

The Irish Club, 2-4 Tudor Street, London, EC4.

Tickets £10 for Members of Irish Heritage and The Irish Club.

Contact Kathy O'Regan: tel. 0207 2264578, e-mail:

[Kathy.oregan@hotmail.co.uk](mailto:Kathy.oregan@hotmail.co.uk) or Reception at The Irish Club, Tel. 0207 427 5801.

## **FORTHCOMING EVENTS**

### ***Michael McHale – piano***

Monday 28th June 2010 at 7.30 pm

Wigmore Hall, 36 Wigmore Street, London, W1U 2BP.

Programme includes works by Mozart, Wilson, Liszt, Brahms, and Rachmaninov.

Tickets £20, £17, £14, £10 from box office at the Wigmore Hall. Telephone 020 7935 2141 or online [www.wigmore-hall.org.uk](http://www.wigmore-hall.org.uk).

Irish Heritage enquiries: contact Kathy O'Regan tel. 020 7226 4578. Email [Kathy.oregan@hotmail.com](mailto:Kathy.oregan@hotmail.com)

## **NEWS OF IRISH HERITAGE ARTISTS**

**Brian O'Kane**, who featured in our Young Musicians Programme at The Irish Club in October 2009, is performing Elgar's Cello Concerto at Guildhall School of Music & Drama's Gold Medal Final in the Barbican on May 5th. Previous winners include Bryn Terfal (1989), Tasmin Little (1986) and Jacqueline du Pré

(1960). Barbican Box Office: Telephone 020 7638 8891 or online [www.barbican.org.uk](http://www.barbican.org.uk)

A hugely successful Opera Gala was held in Birr, Co. Offaly, Ireland on Sunday 25<sup>th</sup> April hosted by **John Molloy (bass)**. It included no less than six young artists who have performed with Irish Heritage over past few years – **Cara O’Sullivan (soprano), Sandra Oman (soprano), Eamon Mulhall (tenor), Owen Gilhooly and Mairead Hurley (piano)** and of course John himself who is now training with the National Opera Studio in London.

**Donal Cox**, actor, who has made countless appearances with Irish Heritage over the years, will be appearing as Lord Caversham in **Oscar Wilde's 'An Ideal Husband'** at Greenwich Playhouse until May 24th. A unique opportunity to enjoy the brilliance of Oscar's greatest play in an intimate setting, with period costume and great attention to excellence of acting. Box Office: Telephone 020 8858 9256 or online [www.thegalleontheatre.co.uk](http://www.thegalleontheatre.co.uk)

## **THE IRISH HERITAGE TEAM**

You might wonder how it all happens. There is a great team of volunteers working hard to bring you the events and keep you in contact. Some you will know, others perhaps not. So here is a brief profile of our committee.

**Ethna Kennedy** is the co-founder and Artistic Director. Ethna devises the programmes, identifies and auditions the artists and keeps up the highest standards of performance – and has done so over 36 years since our foundation.

**Laurence Cahill** is the Treasurer, and sets the budgets, keeps the books and records and ensures that the artists, the venues, the printers etc. get paid. He also helps with the application for grants and sponsorship.

**Mary Connolly** is our Secretary and organizes the committee meetings. Mary keeps the committee on its toes with her agendas, minutes and reminders to get things done.

**Yvonne Fitzpatrick-Grimes** is a hard working committee member who helps with all aspects of the events and is forward thinking with good ideas.

**Emer How** is the Events Manager and looks after the arrangements with the venue management and the huge amount of planning that is needed with the venues and suppliers. Emer supervises the front-of-house reception on the night of events and makes sure our guests are made feel welcome before and after the performances.

**Mary Mullin** is, apart from Ethna, the longest standing committee member with great experience of events and how things ought to be done. Mary has particular experience in the field of art and design and has the distinction of presenting her own Irish Heritage event in the past.

**Kathy O’Regan** is the Membership Secretary, keeps the records of those who join and renew their membership and sends out membership cards. Kathy

also looks after the tickets for our events and ensures that guests get their tickets on the night of the performance if they have not pre-booked.

We are very fortunate to have an Administrative Assistant, **Yvonne Kerswell**, who does all the mailing, the website updates, liaison with the printers, etc etc.

Your Chairman, **Niall Gallagher**, tries to bring it all together and looks to the future to see that it will keep happening.

**All committee members** are actively seeking to extend our membership and introduce new friends – word of mouth is after all the best way for us to attract new members and new audiences. **We ask you, our existing members, to help spread the word.**