



# IRISH HERITAGE

Promoting young Irish musicians and Irish composers

1<sup>st</sup> April 2016

## NEWSLETTER

Dear Friends and supporters

I hope you had a good Easter and are beginning to enjoy some fine April weather.

Our next event, on **Tuesday 12<sup>th</sup> April** is undoubtedly one of the most exciting and extensive music programmes ever presented by Irish Heritage. It marks the beginning of our formal relationship with the three Irish Conservatories – *CIT Cork School of Music, DIT Conservatory of Music and Drama and Royal Irish Academy of Music*, collectively known as **Conservatoires Ireland**. Appropriately, the concert is in The Music Room of the Guildhall School of Music and Drama, Silk Street, London, EC2Y 8DT at 7.30 pm. [see below]

**Conservatoires Ireland** has brought together the finest, multiple award-winning students, nine in all, who are travelling to London especially to perform with Irish Heritage as part of our 1916-2016 cultural commemoration programme.

The star performers in this unique event with their recent achievements are:- 2016 ESB Feis Ceoil winners: **Aoife Gibney**, soprano (Gervase Elwes Memorial Cup); **Adam McDonagh**, piano (Hamilton Harty Cup); **Lorna Breen**, soprano (Margaret Burke Sheridan Cup and Nancy Calthorpe Cup); **Seamus Wylie**, clarinet, a multiple prize winner in ESB Feis Ceoil clarinet and chamber music categories; **Miriam Kaczor**, flute, was the winner of the 2015 Irish Freemasons' Young Musician of the Year Competition; and **The Chiral Quartet** (*Hugh Murray and Christine Kenny, violins; David Kenny, viola; Maria O'Connor, cello*) was winner of the 2014 KBC Great Music in Irish Houses residency programme and currently Artists-in-residence to the CIT Cork School of Music.

The music programme includes works by Chopin, Copland, Corigliano, Mozart, Sibelius, Villa-Lobos and Irish composers, Ina Boyle, Philip Hammond, Philip Martin and Kevin O'Connell. This is a truly worldview of music from highly talented ambassadors of *Conservatoires Ireland*.

The list of performers and their biographies, together with the full music programme is on our website [www.irishheritage.co.uk](http://www.irishheritage.co.uk).

**Tickets** for this Conservatoires Ireland Showcase Concert are:

**£15 incl. wine reception and programme.** Students £5 if booked on-line.

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**Or On-line:** [www.irishheritage.co.uk](http://www.irishheritage.co.uk) click on **DONATE** [no booking fee]

**Please note:** the entrance to the Guildhall School of Music and Drama ("the School") is on Silk Street, close to the Barbican entrance but **not** to be confused with entrance to Milton Court a short distance and across from the School entrance. Car parking is best at the Barbican Car Park. Nearest Underground Stations are Barbican or Moorgate – both about 6 minutes walk.

**PLEASE BOOK EARLY TO AVOID DISAPPOINTMENT**

### Other events of interest

Our Friends in the Tricycle Theatre, 269 Kilburn High Road, London NW6 7JR have asked us to tell you of Mikel Murfi's critically acclaimed show **The Man in the Woman's Shoes** which is on from 4<sup>th</sup> to 23<sup>rd</sup> April at the Tricycle. Set in Ireland in October 1978, this funny, tender and at times downright daft show by critically-acclaimed performer, **Mikel Murfi**, follows the life of Pat Farnon as he walks to town and back again.

**Booking: Tricycle Theatre Box Office:** 020 7328 1000, [tricycle.co.uk](http://tricycle.co.uk)

Darragh Morgan, Belfast born, London based violinist, has been in touch regarding **The Fidelio Trio** which as well as Darragh, includes Mary Dullea (piano), Director of Performance at Royal Holloway, University of London, and Israeli cellist [Adi Tal](#). Darragh is Professor of Violin and Chamber Music at the Royal Welsh College of Music and Drama, and the Guildhall School of Music & Drama.

**The Fidelio Trio** perform an extremely diverse repertoire, ranging from Classical and Romantic-era works right up to their frequent commissions and premieres for leading contemporary composers such as Gerald Barry and Donnacha Dennehy.

They are playing, as part of a French series, in St John's Smith's Square on Sunday 24<sup>th</sup> April at 3.00 pm. For bookings see [www.sjss.org.uk/events/fidelio-trio](http://www.sjss.org.uk/events/fidelio-trio). You can see their extensive concert series on <http://www.fideliotrio.com/concerts.html> and also catch up on their latest CD release, **Dancing in Daylight**, Contemporary Piano trios from Ireland by leading composers, Seoirse Bodley, John Buckley, Fergus Johnston and Rhona Clarke. see <http://www.divineartrecords.com/CD/28556info.htm>.

#### **A reminder**

The fund-raising concert for the Sohana Research Fund is on **Thursday 12th May 2016, 7pm** at St George's, Hanover Square, London W1S 1FX

Tickets: £20–£100 (depending on what you would like to contribute). Further details and advanced ticket booking can be made through the Sohana Research Fund website: [www.sohanaresearchfund.org](http://www.sohanaresearchfund.org). Donations can be made on Emma Murphy's fundraising page: <https://mydonate.bt.com/fundraisers/emmamurphy2>

Best wishes and we hope to see you for Conservatoires Ireland Showcase on **12<sup>th</sup> April**.

*Niall Gallagher*

Chairman, Irish Heritage

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