

Violinist Christopher Quaid commenced his Masters studies at the Royal College of Music, London with Jan Repko in September 2016, having graduated from the BA in Performance at the Royal Irish Academy of Music with First Class Honours. Previous teachers include Eyal Kless, Fionnuala Hunt and Sebastian Liebig.

A deeply committed orchestral musician, he has performed extensively with the RTÉ National Symphony Orchestra of Ireland and RTÉ Concert Orchestra under the batons of international conductors such as Nicholas Collon, Daniel Cohen, Alan Buribayev, Courtney Lewis and Andrew Gourlay. He has also performed Penderecki's "*Threnody for the Victims of Hiroshima*" with Camerata Ireland and Strauss's "*Metamorphosen for 23 solo strings*" alongside members of the Irish Chamber Orchestra. Christopher has also received awards for chamber music, including the Leo Gibney prize at the Royal Irish Academy of Music for best chamber music group and has engaged in various genres since, including Pergolesi's *Stabat Mater* and Schoenberg monumental *Kammersymphonie*.

He was awarded the Elsner Memorial Cup at the Electric Ireland Feis Ceoil for his performance of Beethoven Sonata No. 8 with pianist Teodor Radu. Christopher has performed in prestigious venues across Ireland and the UK and has also performed in Poland, Estonia and New Zealand. He has participated in masterclasses with Tomasz Tomaszewski (Deutsche Opera), Ray Chen, Ilya Grubert and Mauricio Fuks.

Christopher made his concerto debut with a performance of Wieniawski Concerto No. 2 at the National Concert Hall in Dublin in May 2016. Future plans include participation at the MusicAlp International Music Festival in France and acting as mentor on the Chipping Campden Youth Academy Course in Gloucestershire.

Christopher is honoured to have received the Irish Heritage Bursary in 2016. This generous award assists his studies in London and will aid the development of his professional career.